

# Magnificat in D

Luke 1: 46-55

To my wife Ellie, in celebration of my 40th birthday

Mark Liversidge

**Allegretto con spirito**

**Soprano** *mf* *f* *mf*  
My soul pro - claims the great - ness of the Lord, \_\_\_\_\_ my

**Alto** *mf* *f* *mf*  
My soul pro - claims the great - ness of the Lord, \_\_\_\_\_ my

**Tenor** *f* *mf*  
the great - ness of the Lord, \_\_\_\_\_ my

**Bass** *f* *mf*  
the great - ness of the Lord, \_\_\_\_\_ my

**Soprano** *crescendo* *f*  
spi - rit re - joi - ces in God \_\_\_\_\_ my Sa - viour.

**Alto** *crescendo* *f*  
spi - rit re - joi - ces in God \_\_\_\_\_ my Sa - viour.

**Tenor** *crescendo* *f*  
spi - rit re - joi - ces in God \_\_\_\_\_ my Sa - viour.

**Bass** *crescendo* *f*  
spi - rit re - joi - ces in God \_\_\_\_\_ my Sa - viour.

*mp*

Soprano

He has looked with fa - your on his low - ly ser - vant.

*mp*

Alto

He has looked with fa - your on his low - ly ser - vant.\_\_\_\_\_

*mp*

Tenor

He has looked with fa - your on his low - ly ser - vant.\_\_\_\_\_

*mp*

Bass

He has looked with fa - your on his low - ly ser - vant.\_\_\_\_\_

*mf*

Soprano

From this day all gen - er - at - ions shall call me bless - ed.\_\_\_\_\_

*mf*

Alto

From this day all gen - er - at - ions shall call me bless - ed.\_\_\_\_\_

*mf*

Tenor

From this day all gen - er - at - ions shall call me bless - ed.\_\_\_\_\_

*mf*

Bass

From this day all gen - er - at - ions shall call me bless - ed.\_\_\_\_\_

18

**Soprano** *mf* The Al - migh - ty has done great things for me and *f*

**Alto** *mf* The Al - migh - ty has done great things for me

**Tenor** *mf* The Al - migh - ty has done great things for me and *f*

**Bass** *mf* The Al - migh - ty has done great things for me

22

**Soprano** *crescendo ff mp* ho - ly, — and ho - ly is his name. — He has

**Alto** *f crescendo ff mp* and ho - ly, — ho - ly is his name. — He has

**Tenor** *crescendo ff mp* ho - ly, — and ho - ly is his name. — He has

**Bass** *f crescendo ff mp* and ho - ly, — ho - ly is his name. — He has

28 *mf*

Soprano  
mer-cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

*mf*

Alto  
mer - cy on those— who fear him— from gen-er-a-tion to gen-er-a-tion.—

*mf*

Tenor  
mer-cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

*mf*

Bass  
mer - cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

34 *f* *sf*

Soprano  
He has shown strength with his arm and has

*f* *sf*

Alto  
He has shown strength with his arm and has

*f* *sf*

Tenor  
He has shown strength with his arm and has

*f* *sf*

Bass  
He has shown strength with his arm and has

37

Soprano

scatt - ered the proud in — their con - ceit.

Alto

scatt - ered the, scatt - ered the proud in their con - ceit.

Tenor

8

scatt - ered the, scatt - ered the proud in their con - ceit.

Bass

scatt - ered the proud in — their con - ceit.

39

Soprano

*mp*

and

Alto

*mp*

and

Tenor

8

Cast - ing down the migh - ty from their thrones

Bass

Cast - ing down the migh - ty from their thrones

42

Soprano *mf* *crescendo* *f*  
 lift - ing up the low - ly. He has filled the hun - gry with good things and

Alto *mf* *crescendo* *f*  
 lift - ing up the low - ly. He has filled the hun - gry with good things and

Tenor *mf* *crescendo* *f*  
 He has filled the hun - gry with good things and

Bass *mf* *crescendo* *f*  
 He has filled the hun - gry with good things and

46 *diminuendo* *mp* *mf*  
 Soprano sent the rich— emp - ty a way. He has

*diminuendo* *mp* *mf*  
 Alto sent the rich— emp - ty a - way, emp - ty a - way. He has

*diminuendo* *mp*  
 Tenor sent the rich— emp - ty a - way, emp - ty a - way.

*diminuendo* *mp*  
 Bass sent the rich— emp - ty a - way, emp - ty a - way.

50

Soprano

come to the aid of his ser - vant Is - ra - el, ——— to re -

Alto

come to the aid of his ser - vant Is - ra - el, ——— to re -

Tenor

8

to re -

Bass

to re -

54

Soprano

*crescendo* *f* *mf*

mem - ber his prom - ise of mer - cy. To

Alto

*crescendo* *f* *mf*

mem - ber his prom - ise of mer - cy. To

Tenor

8

*crescendo* *f* *mf*

mem - ber his prom - ise of mer - cy. The pro - mise made to our an - ces - tors,

Bass

*crescendo* *f* *mf*

mem - ber his prom - ise of mer - cy. The pro - mise made to our an - ces - tors,

60

**Soprano**

Ab - ra - ham and his child - ren for ev - er.

**Alto**

Ab - ra - ham and his child - ren for ev - er.

**Tenor**

8

Ab - ra - ham and his child - ren for ev - er.

**Bass**

Ab - ra - ham and his child - ren for ev - er.

*f*

65

**Soprano**

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

**Alto**

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

**Tenor**

8

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

**Bass**

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -



69

Soprano rit. As it was in the beg - inn - ing is

Alto rit. As it was in the beg - inn - ing is

Tenor 8 rit. As it was in the beg - inn - ing is

Bass rit. As it was in the beg - inn - ing is

**L'istesso tempo**

72

Soprano 3 now and shall 3 be for ev - er. A - men. \_\_\_\_\_

Alto 3 now and shall be for ev - er. A - men. \_\_\_\_\_

Tenor 8 3 now and shall 3 be for ev - er. A - men. \_\_\_\_\_

Bass 3 now and shall be for ev - er. A - men. \_\_\_\_\_